



# WoodBook

HONG KONG TECH



UNIKOLEGNO  
PARQUET ITALIANO

curv 8  
by BOLE

**Wood**Book



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## Łąccy-Kołczygłowy Sp. z o.o.

History of the company dates back to 1983, when Mr Zbigniew Lacki started his business and established “**Łąccy**” company. “**Łąccy**” is a family company with many years of tradition in production and trade of wood industry products, both on national and foreign markets. Throughout the years of its existence, the company has been intensively developing and extending its activity in the area of offered products. The company constantly improves the quality of offered products by implementation of new technological solutions and extending its products range.

Around 80% of company's production is sold on the Western European market, mainly in the United Kingdom, France, Germany, Italy, Denmark, Sweden, the Netherlands and Belgium.

We currently have four specialist production plants. One of them, with the registered once in Barnowo, deals with production of a two-layered oak floorboard. The main and the most important advantage of the product is the natural material used for its production.

The basic raw material used for production of our floors is oak wood. Oak wood is appreciated for its incredible durability and recognised as one of the best for the Customers. Oak „breathes” and helps regulate the microclimate in an apartment. It ionises the air and by this, creates the environment friendly to the allergic and their families. It guarantees soundproofing, limits the presence of saprophytes, absorbs moisture and returns it when the air becomes dry.

We encourage You to familiarise Yourself with all our products range. We are certain that everyone will find something for themselves here and will be able to enjoy their..



#### **UV VARNISH**

The advantage of floors finished with UV rays is the high quality of the surface with a high mechanical durability. The surface is resistant to dirt and easy to keep clean.



#### **UV OIL**

Wooden floor finished with UV oil, during the production it is stiffened by UV rays. The oil permeates the wood and closes pores in it. Additionally on its surface it creates the structure similar to the structure of varnish.



#### **OXIDATIVE OIL**

The wide range of floors finished with natural oils with an abrasion resistant silicon coating. Floors easy to keep clean, friendly for the environment. Localized repair is possible.



#### **AGED FLOOR**

Floors finished manually, characterised by a high quality finishing. Their color gives a unique and individual character to every room.



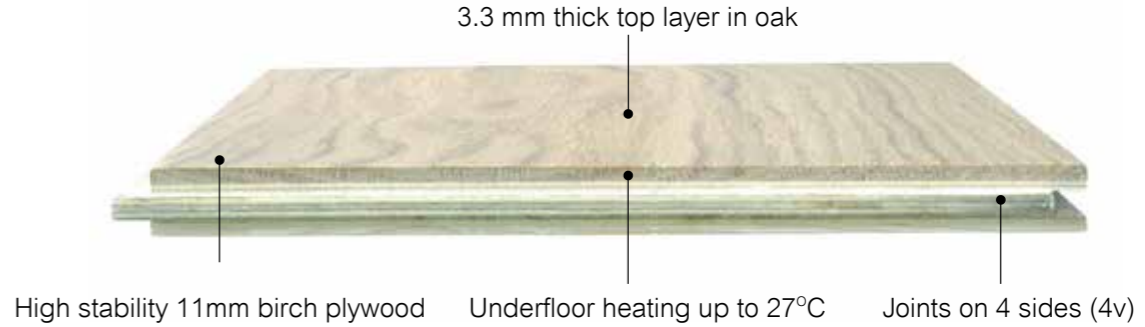




**ENGINEERED OAK FLOOR / Poland**

**TECHNICAL DATA**

Harmonized standard:	EN 14342:2005 + A1:2008	
Type of flooring:	two layer parquet Plywood/oak	
Dimension:	15 x 140/180/220 x 700-2200 mm	
Top layer:	3.3 mm	
Reaction to fire:	class Cn-s1	EN 13501 - 1:2007 + A1:2009
Formaldehyde emission:	class E1	EN 717 - 1:2004
Content of pentachlorophenol (PCP)	<0.1 ppm	CEN/TR 15676:2007
Slip resistance:	Lacquered Oiled Unfinished/sanded	81 96 76
Thermal resistance R:	0.08 m2K/W	EN 14342:2005 + A1:2008 p.5.6.
Durability:	Class 1	EN 14342:2005 + A1:2008



-   
 UV oil finish
-   
 UV varnish finish
-   
 oxidative oil finish
-   
 bevels v4
-   
 glue down
-   
 brushing



UNIKOLEGNO  
PARQUET ITALIANO





## THE TRUE NATURE OF AN ITALIAN COMPANY.

Chose the beauty of floors designed to last over time: made of excellent raw materials and the best production techniques. Unikolegno is the real Made in Italy brand: we work entirely in Italy with selected wood species to transform these into splendid wooden floors.

We follow all the steps of the entire production process within our factory with utmost care, from the drying of woods to the customised finishes. Every detail is checked to make sure everything is perfect. Thanks to the 100% Made in Italy certification, we ensure the production of an Italian wooden floor: a top quality product created with attention to every detail.

## DESIGN, CRAFTSMANSHIP AND EXPERIENCE.

**Exclusive processes make it possible to customise every wooden floor and create something unique and special. floor: a top quality product created with attention to every detail.**

Over 600 finishes offer an infinite range of opportunities to transform your desires into reality, combining sophisticated colours and elegant effects like brushing, whitening, hand-planing or thermo-treatment. In Unikolegno, the experience in wood working co-exists with modern technologies and the search for innovative aesthetic solutions. Thanks to the skill of master craftsmen, who are the only ones capable of creating rich finishes by hand today, it is possible to create wooden floors according to your style and your concept of beauty.

**ROVERE**  
OAK

**ROVERE THERMO**  
THERMO OAK

**NOCE EUROPEO**  
EUROPEAN WALNUT

**NOCE AMERICANO**  
AMERICAN WALNUT

**OLMO AMERICANO**  
AMERICAN ELM

**LARICE**  
LARCH

**DOUSSIÈ**  
DOUSSIE

**IROKO**  
IROKO

**TEAK BURMA**  
TEAK BURMA

**WENGÈ**  
WENGE

## 9 WOOD SPECIES, MORE THAN 600 SURFACE FINISHES.

**Nature is the greatest  
source of inspiration for our collections.**

We rely on the extraordinary colours of nature and wood to create wooden floors that are capable of exciting us with the force of harmony and beauty.

We carefully select the best woods, from traditional woods used for furniture to the most exotic ones, to offer the aesthetically most beautiful varieties reliable over time. We enhance the characteristic quality of each wood species, without distorting the identity, to enhance the authentic shades of colour, the natural veining, and the noble and unrepeatable details that make this exceptional material unique.

## **ROVERE** **BOTANICAL NAME: QUERCUS ROBUR**

OAK The noble sophistication of oak wood has always fascinated those looking for class and excellence in home furnishings.

Thanks to the fine veining and natural colour nuances, it achieves very impressive aesthetic results, combining elegance and originality. The resistance of wood keeps the beauty of an oak floor unchanged over time.





## ENGINEERED OAK FLOOR / Italy

### TECHNICAL DATA

Harmonized standard:	EN 14342:2008
Type of flooring:	3 PLY Plywood/European oak
Class:	Δ (EN 13489)
Dimension:	15 x 240/260 x 1200-2400 mm
Top layer:	5 mm
Middle layer:	5 mm
Bottom layer:	5 mm
Density:	700 Kg/m <sup>3</sup>
Formaldehyde emission:	class E1
Thermal resistance R:	0.15 m <sup>2</sup> K/W
Durability:	Class 1





curv 8  
by BOLE

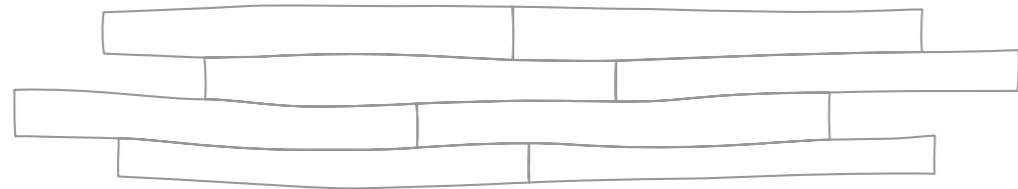
## 356 FORGOTTEN DEGREES

There are 360 degrees in the world, not only the 0, 45, 90 and 180 that represent the vast majority of the man-made world. We love nature with all its twists and turns, under every angle and we work very hard liberating them from the confines of the unimaginative prison that is yesterday's technology.

Modular by Bole is a floor system that, based on the most common shapes from nature, brings you an exciting, convenient, easy-to-plan and install new pattern floor solution like no other. Our technologies let us rescue all the forgotten shapes and curves to use more of the wood and produce more floors per forest.

## NATURE'S FIT PAT. PEND.

Thanks to our patent pending Nature's Fit technology, we have preserved the 8 forms most true to the way they grew in nature. For every Curv8 floor, raw boards are selected to tone of these eight forms. Curv8 modular technology retains the tree's original shape and grain lines, allowing material to be utilized in an eco-friendly manner and making pattern repetition unnoticeable. Modules are packaged in individual cartons for easier installation.







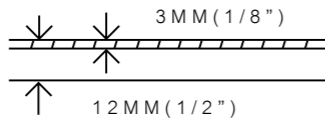
# MATERIALS AND TECHNICAL CHARACTERISTICS

Curv8 board is 12 mm (1/2") thick with a 3 mm (1/8") noble timber wear layer and has bevels on all four sides. The boards are connected using the tongue and groove method. One module contains 8 boards totaling 2.8 m<sup>2</sup> (30 sqft).

## BOTANICAL NAME: QUERCUS ROBUR



Core layer: Baltic birch plywood  
 Overall thickness: 12 mm (1/2")  
 Board length: 1800 mm (6')  
 Board width: 147–238 mm (6"–10")  
 Wear layer thickness: 3 mm (1/8")  
 Core layer thickness: 9 mm (0.35")  
 Overall weight up to: 8.5 kg/m<sup>2</sup> (1.74 lbs/sqft)



## BEVELS

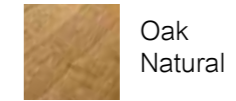
Curv8 is manufactured with 0.8 mm (0.03") bevels on both the long and short edges for natural looks.



**For Your Better Assistance We Have Developed A Tool To Calculate The Exact Amount Of Curv8 Modules You Will Need For Your Project. Please Contact Our Sales Team For Inquiries And Further Information.**



# CURV8 IS AVAILABLE IN

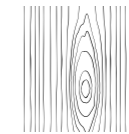


Oak  
Natural

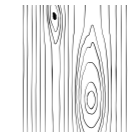


Thermo Ash  
Natural

## QUALITY GRADING



**Select**  
 No sapwood or dark knots.  
 Healthy knots and "cat paw"  
 present.



**Natural**  
 Sapwood and small dark knots  
 present, as well as healthy knots  
 and "cat paw".



**Rustic**  
 Sapwood, dark knots and filled  
 cracks up to 2 mm (0.079") in width  
 can be present.

## SPECIAL ORDERS

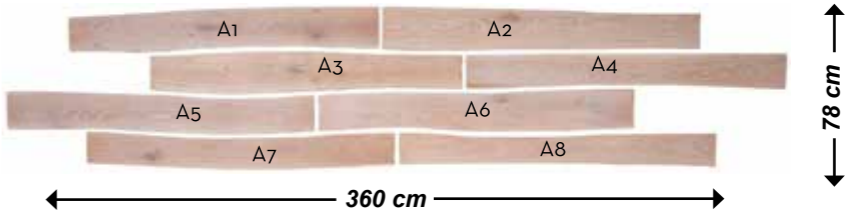
By special order, 12 mm (1/2") Curv8 with a wear layer of 3 mm (1/8") is available in Oak Rustic and Select. 7.7 mm (0.3") Curv8 with a wear layer of 1.2 mm (0.05") is available in Oak Natural and Rustic. For special orders please contact our sales team to check availability and for full information.





**ENGINEERED OAK FLOOR / Estonia**

**curv8**  
by BOLEFLOOR

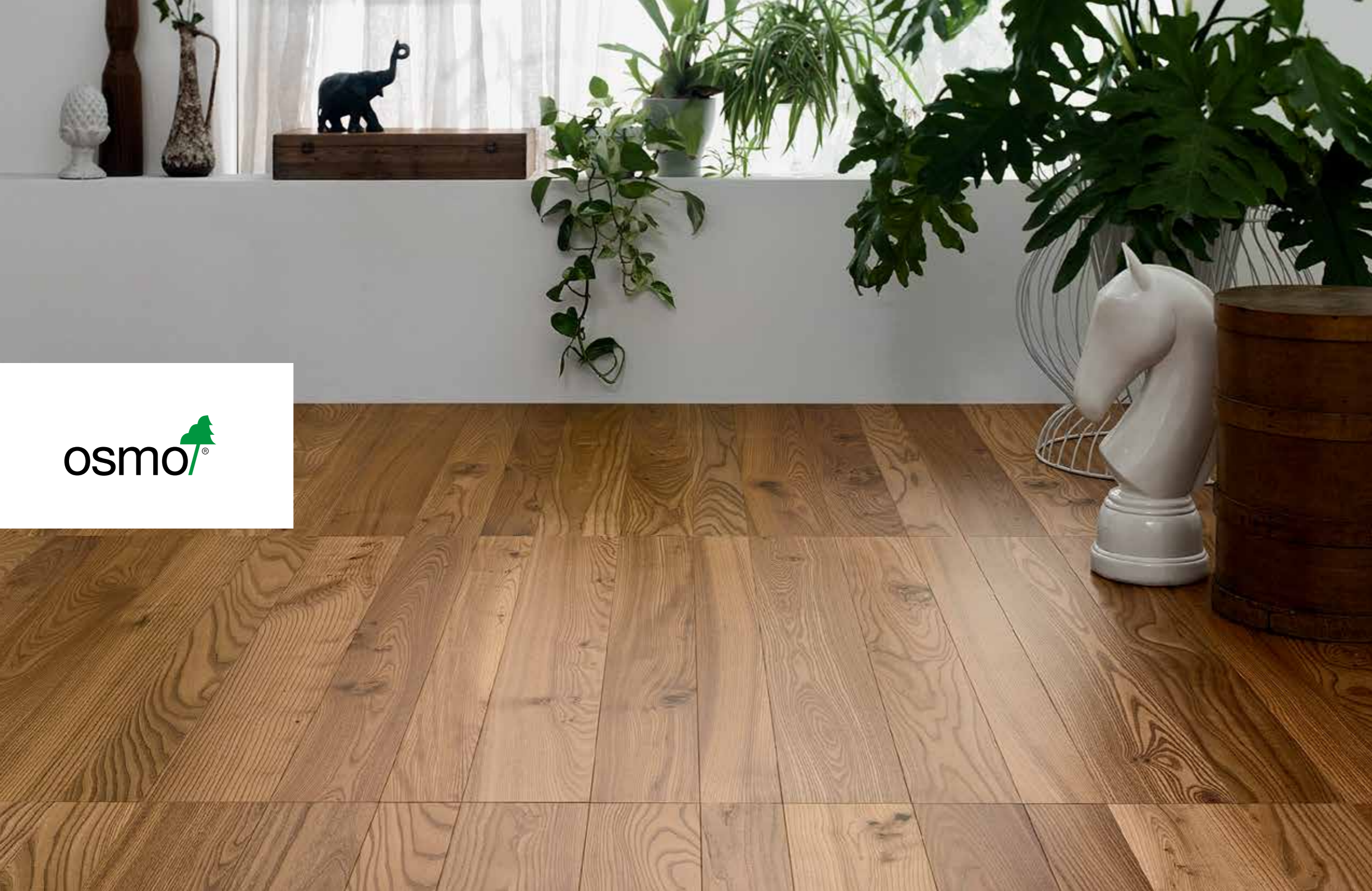


Each module contains 8 boards covering an area of 2.8 m<sup>2</sup>.

**Box**  
length: 1820 mm  
width: 250 mm  
height: 86 mm  
weight: 23 kg

**Board**  
length: 1800 mm  
width: 142-235 mm  
thickness: 11.7 mm  
weight: 2.8 kg





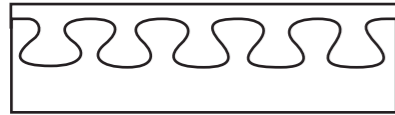
osmo<sup>®</sup>

# OVER 140 YEARS OF EXPERIENCE

## ONE SYSTEM, ALL ADVANTAGES COMBINED

### OIL AND WAX-BASED FINISHING SYSTEM

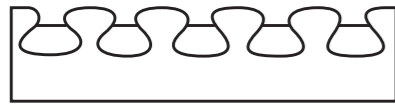
- Protects the wood from the inside
- Does not form a film
- Forms a protective, microporous surface



### ADVANTAGES

- The finish penetrates deeply into wood and protects the surface
- Enhances the natural wood colour
- Kann einfach und partiell renoviert werden
- Does not crack, flake or peel
- Great liquid resistance
- Easy to maintain

## OTHER SYSTEMS IN COMPARISON



### TRADITIONAL OIL-BASED FINISHING SYSTEM

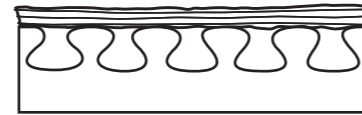
- Protects the wood from the inside
- Does not form a film
- Does not form a protective surface

### Advantages of an oil-based finish

- The oil penetrates deeply into wood and networks with it
- Enhances the natural wood colour
- Spot repairs can be carried out easily
- Does not crack, flake, or peel

### Disadvantages of an oil-based finish

- Insufficient liquid resistance
- Time-consuming maintenance



### LACQUER AND WATER-BASED FINISHING SYSTEM

- Insufficient liquid resistance
- Time-consuming maintenance

### Advantages of a water-based finish

- Good liquid resistance
- Protects against wear
- Easy maintenance

### Disadvantages of a water-based finish

- Renovation is only possible after sanding
- Spot repairs are not possible
- The finish cracks, flakes and peels

## WOOD NEEDS CARE AND PROTECTION

### SO THE JOYS OF WOOD LAST A LONG TIME



### UV RADIATION

Over the course of time, natural UV radiation in sunlight greys wood and makes it brittle.

### MOISTURE / WATERLOGGING

In outdoor areas, water facilitates wood decay and in indoor areas it causes unsightly spots.

### ALGAE AND FUNGAL ATTACK

These micro-organisms form dark spots and can eventually destroy wood substance.

### WOOD-DESTROYING INSECTS

They feed on wood and damage the substance.

### FILM-FORMING FINISHES

They lock moisture into wood. Before recoating they must be removed through time-consuming sanding works. Wood treated with Osmo wood finishes can be recoated without any sanding.

### CONSTRUCTION AND PROCESSING

For timber construction and processing, there are some important details to keep in mind: Wood, for example, should have the possibility to dry quickly, and end grains should be protected.

### BENEFIT FROM OUR ADVICE



### CONSTRUCTIONAL WOOD PROTECTION

In outdoor areas, timber used in construction needs to stay as dry as possible and be able to dry off quickly again. In indoor areas, wooden flooring can be protected by dirt-catching zones, such as mats or felt lining.

### PHYSICAL WOOD PROTECTION

Wood finishes offer good protection against UV rays, rain and moisture.

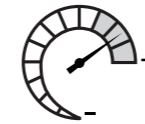
### CHEMICAL WOOD PROTECTION

Active biocidal ingredients offer protection against algae, fungi, insects and mould. With good constructional and physical protection, wood can often go without this kind of chemical protection.





## THE APPLICATION - EASY AND SURE



### HIGH COVERAGE

- High content of pigments
- High content of oil
- Finished with the first or second coat - without any primer
- A thin coat is sufficient



### RECOATABILITY

Advantages for indoor areas

- Spot repairs are carried out by sanding off the surface and recoating with Polyx®-Oil: for scuff marks, deep scratches or general damage.

Advantages for outdoor areas

- Osmo wood finishes do not peel, instead they weather away over the course of time. Therefore it is possible to recoat without any sanding beforehand.



### SURFACE PREPARATION

- Completely sand off lacquers before applying Osmo wood finishes.
- Oil based finishes from other manufacturers can usually be recoated after cleaning the surface.

### FOR SURFACES TREATED WITH OSMO WOOD FINISHES

INDOOR AREAS

- Remove any dust and care product residues

OUTDOOR AREAS

- Remove any dirt and debris



## **HAND-PAINTED WOOD FLOORING**

Our Flooring has been insisting on processing in Hong Kong. We make every piece of wood flooring with exquisite handmade technology uniquely which changed the dull and insipid feeling of machinery made flooring with over 20 years experience. Our speciality in handmade flooring highlighted with brushing, texture and other effects mhas made the flooring more artistic.

### **MORE STYLISH & PERSONALIZE**

Both colour and texture can be customised to suit everyone's needs.





## **MACHINING**



### **IMPRONTE**

THE NEW "IMPRONTE" SURFACE PROCESSING CREATES A TEXTURED EFFECT THAT BRINGS OUT THE FAINT MARKS LEFT BY SAWING, AS IF THE BOARDS HAD BEEN SAWN BY HAND.



### **TAGLIO SEGA (SAWN)**

BY REVISITING TRADITIONAL PROCESSES USING OLD SAWS WE HAVE CREATED A TEXTURED FINISH THAT ENHANCES THE ROUGHNESS, GROOVES AND STRIPES TYPICAL OF HAND-SAWN WOODEN BOARDS.



### **BRUSHED**

SPECIAL BRUSHES THAT DELICATELY REMOVE THE SOFTEST PART OF THE WOODEN SURFACE ARE USED TO REVEAL THE NATURAL GRAIN WITHOUT SPOILING THE FIBRES.



### **PRESANDED**

THE BEAUTY OF SIMPLICITY IS EXALTED BY HAND PLANING THE WOOD TO GIVE THE SURFACE A SMOOTH TOUCH AND UNIFORM APPEARANCE. PRESANDED SURFACES ARE IDEAL FOR FINISHES WITH NEUTRAL VARNISH AND NEUTRAL OR TINTED OIL.

## MANUAL OPERATIONS



### **MAREA**

WONDERFUL LITTLE WAVES RIPPLE AROUND THE KNOTS IN THE WOOD OF FLOORBOARDS IN THE NEW MAREA LINE AND GIVE THEM A MORE AUTHENTIC, INTRIGUING AND ATTRACTIVE WORN LOOK.



### **ONDA (WAVE)**

THIS EXCLUSIVE PROCESS REPRODUCES THE NATURAL RIPPLES OCCURRING AROUND KNOTS AS WOOD SHRINKS OVER TIME, CREATING AN INCREDIBLY REALISTIC AGED EFFECT.



### **HAND PLANED**

THIS SKILFUL TREATMENT IS STILL PERFORMED BY THE HANDS OF MASTER CRAFTSMEN. SMALL PLANES ARE USED TO CREATE A SLIGHTLY GOUGED IRREGULAR SURFACE THAT GIVES AN ANTIQUE, RUSTIC TOUCH.



### **WOODWORM EFFECT**

THIS ORIGINAL FINISH GIVES THE WOOD AN AGED LOOK, LIKE A WELL-WORN, WORM-EATEN BOARD FEATURING TYPICAL WORM HOLES, CREATED BY HAND ON THE SURFACE OF THE WOOD.





**Since there is no international standard for timber grades, these are a guide as to what you may expect. Please do remember that boards are usually selected by eye and that these parameters are simply a guideline.our life as you want to.**



**PRIME**

natural colour, without big differences in colour and structure, single and small sound knots with a maximum diameter up to 10 mm allowed.



**RUSTIC**

any wood grain, natural discoloration, allowed sound knots with a maximum diameter of 55mm and black, but firmly attached to a diameter of 35 mm, and occasional white and core allowed



## COLOUR

### LIGHT COLLECTION

An effortless collection, yet you can show off your individuality. It can be used anywhere, is extremely resilient and, for sure, offers a unique variety of hues and tones. This makes the light collection the perfect choice for your home and office. It is the smallest detail that makes the difference. Develop your full potential and live your life as you want to.



Classic



3037A/62



3136A/62



3062



3143A/62



3123A/62



3161A/62



3168A/62



3128A/62



3151A/62





**COLOUR**

**DEEP COLLECTION**

The dark collection gives you a dark elegance to your interior that evokes the glamorous sense. a timeless collection made with warm colors and traditional hand crafting techniques for those who love classic styles. These color tones always blend with the greatest elegance, whether in straight boards or parquet patterns.



3074A/62



3118A/62



3170A/62



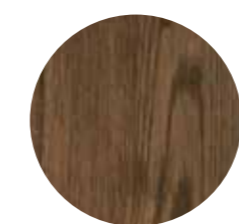
3181A/62



3512A/62



3514A/62



3564A/62



3516A/62



3541A/62



BR8515/62

## COLOUR

### SILVER & GOLD COLLECTION

An impressive collection which it gives such luxurious and modern feeling. A highly elegant look, and sophisticated design. Silver & Gold collection would not disappoint you with its sophisticated, highly exclusive look with its contemporary shiny surface. This floor has been coated with two layers of eco-friendly oil (OSMO) and designed for a wide variety of uses. And it offers all the guarantees for demanding usage with a high level of comfort and universal safety.



2-9115



2-1140



2-1141



2-1142



2-1143



FD36A/40+2



FD73/9118



FD38A/92+2



FD70A/90+2



FD70A/91+2

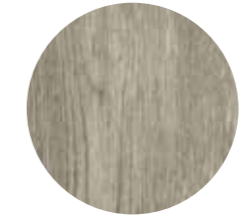




**COLOUR**

**DOUBLE TINT COLLECTION**

The Double Tint collection is a mix proposes contemporary color tones and designs combined with classic configurations. It offers, as do all our collections, superb quality and unique products made totally by hand, created from our experience and enthusiasm for wood, making sure your floors are unique and exclusive.



FD11A/70+2



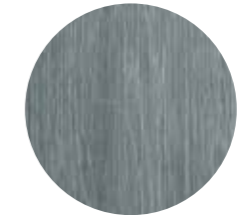
FD11A/8012+2



FD11A/8018+2



FD11A/BR+2



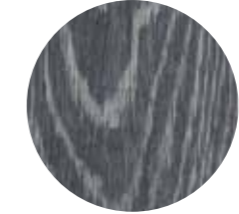
FD70/18+2



FD70A/62



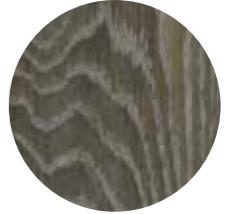
FD3518/62



70 / 3518



FD75A/18+2



FD75A/3518+2



## PRINTING

### By Machine

It is a peculiar machine: totally automatic, provided with mechanical traction and motorized brushes, easy to use, and which can guarantee a high productivity (just one worker can produce over 500 linear meters per hour). The painted lumber gets out of the machine already finished, giving to the surfaces a natural and uniform aspect. The color enhances natural grains of wooden floors and oil gives vivacity and protection to the oak's superficial layer.



### Handpaint

We have adopted the handpainted technique which originated from Italy. It's especially suitable for the one who is desire for an artistic or natural atmosphere as each piece of wood is unique by using the handpainted technique.





# SELECTION STEPS

**Product Country**  
Poland  
Italy  
Estonia

## **Size (Width)**

- Medium (140mm, 180mm, 220mm)
- Wide (240mm , 290mm)
- Board ( curv 8 shape)



## **Grade Selection**

- Prime
- Rustic



## **Machining**

- Impronteawn
- Brushed
- Presanded
- Wave
- Hand Paned
- Woodworm Effect



## **Printing**

- Machine
- Handpaint

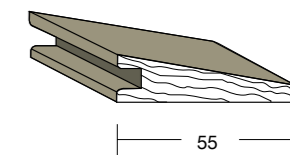
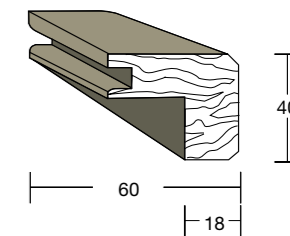
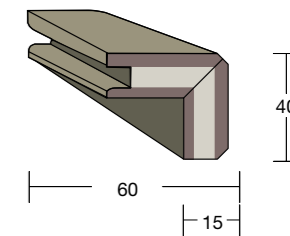
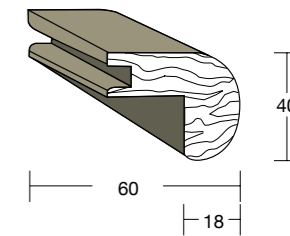
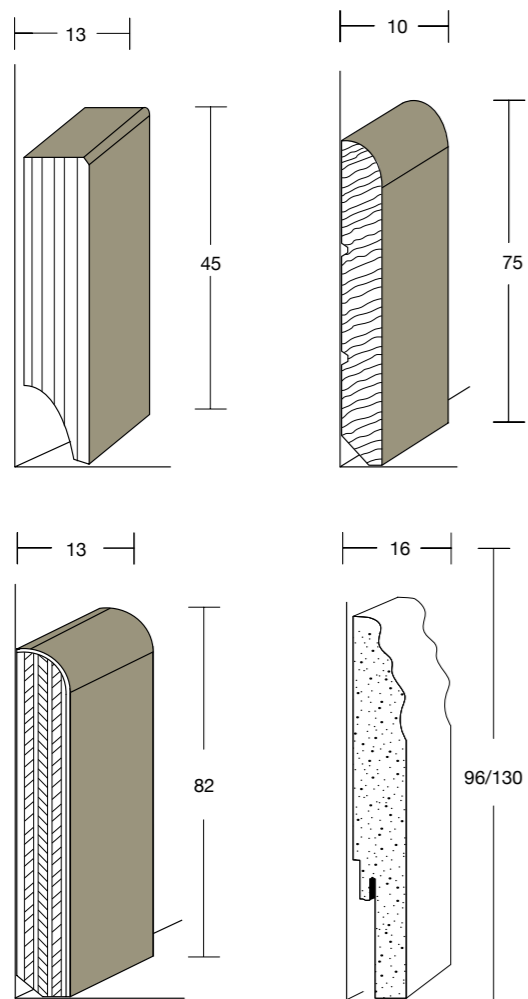


## **Color**

- Fully customizable

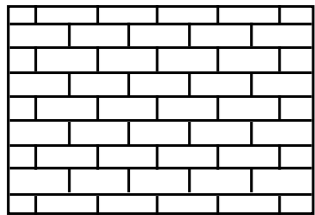
## WE KNOW IT IS TOTALLY NOT ENOUGH!

we are pleased to offer some solution of T and end sections, stair nosings, ramps and accessories to complement our flooring. trying to offer you perfect matching in wood flooring stage.

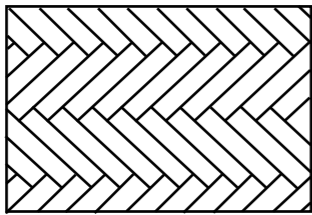




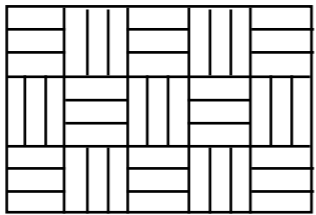
**PATTERN**



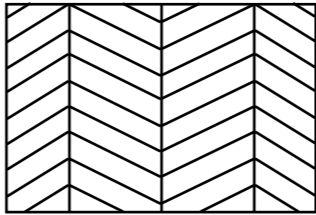
**Brick Pattern**



**Herringbone Pattern**



**Basket Pattern**



**Chevron Pattern**

**PATTERN**



Versailles



Montepilciano



Fiesole



Capalbio



Montalcino



Cecina



Montevarchi



Scansano

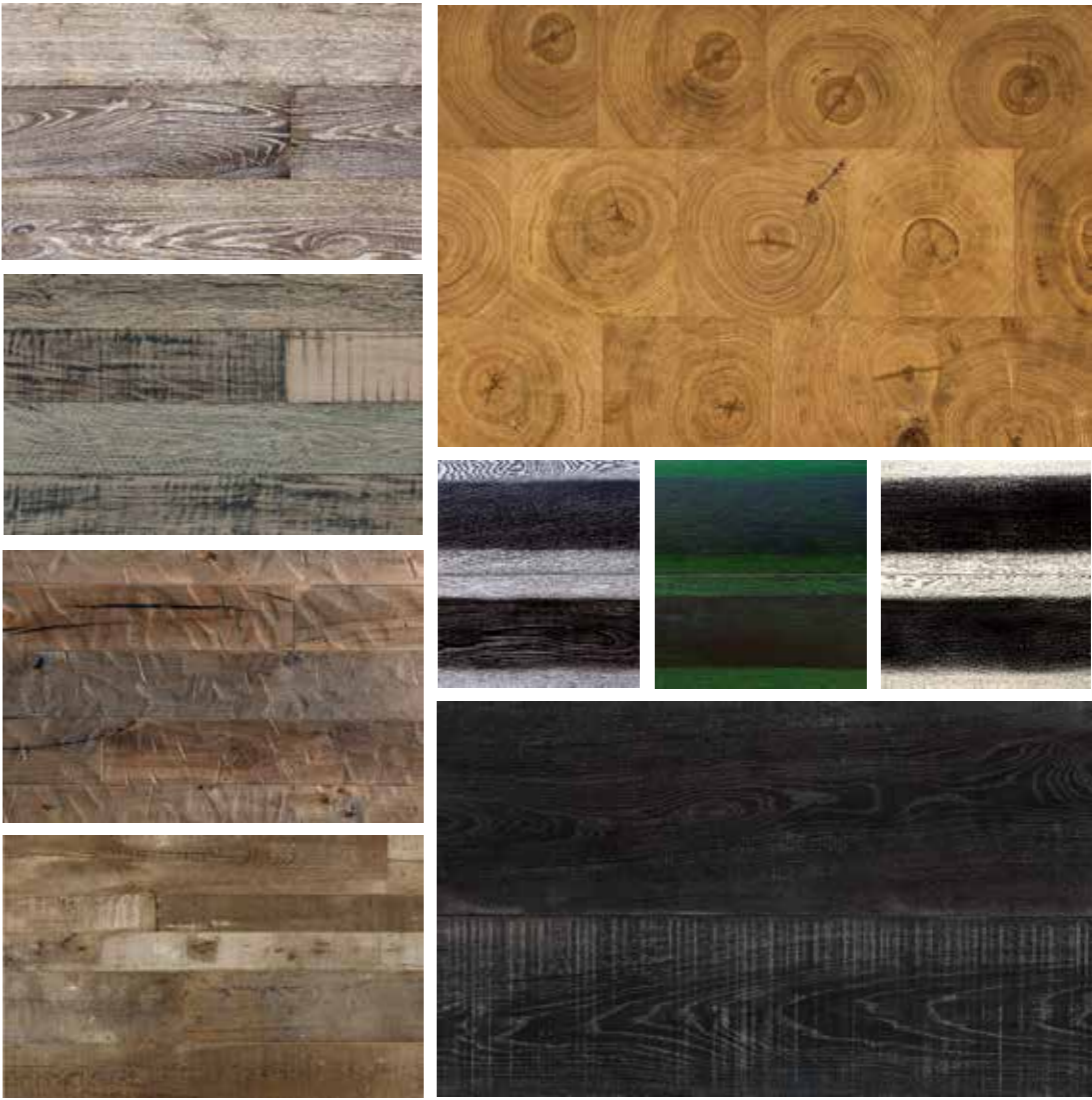


Follonica





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## **GENERAL TERMS OF SALES**

### **ORDERS**

Commission proposals transmitted by the Sales agents are subject to acceptance by the Company.

### **DIMENSIONS**

The dimension of each item, even when specified in the order confirmation, it has to be intended as a mere indication and it has to be consistent with the minimum and maximum dimensions reported on the price list.

### **TRANSPORT**

The person who collects the goods and signs the transport document must verify the number of packages, and shall be responsible for what has been signed. Any complaint and any subsequent action, even for damages, must be addressed directly to the transporter/carrier before collecting the goods, by entering a note on the transport document. Where transport is payable by Pinto the courier shall deliver the goods to the ground floor during normal shop opening hours; any portering service for the delivery of goods to higher floors or in specific hours must be paid directly to the courier upon delivery. The same shall be valid for storage services.

### **DELIVERIES**

Terms of delivery range from 20 and 90 days starting from the date of receipt of a duly undersigned order confirmation. They may vary according to the manufacturing required.

### **DAMAGES**

The customer shall respond directly for damages that the material should suffer for improper storage or negligence; he has the same obligations as the depositary. Pinto shall not be held liable for damages that can in any way be related to the laying of the material.

### **COMPLAINTS**

The inspection of the material must be done on arrival. Any dispute regarding the level of humidity, colour and tone, must be handled by way of registered letter with advice of receipt within eight days of receipt of the goods and before starting to lay the material.

To respect this expiry date, the product shall be guaranteed for one year from the date of delivery of the goods. Complaints or disputes shall give no right to the purchaser to suspend or delay payments. Partial returns of materials arrived to their destination shall not be accepted. Any return must be authorized by the Company and travels at the risk and expense of the Customer, who shall attach copy of the transport document and copy of the invoice or purchase receipt of the goods being returned. Complaints must be accompanied by a written request and a technical report which specifies and gives reasons for the problem found.

### **PRICES**

Prices refer to the last price list in force and to the corresponding sale conditions. If there are labour or raw material cost increases before the delivery, including rental, transport, customs duties and exchange rates, Pinto shall have the right to review the price in the measure corresponding to the extent of the increases found. If due to said increases the price has become too high, the buyer can cancel the purchase contract, renouncing to any expectation of refund or other towards Pinto.

### **PAYMENT**

Payments shall be valid only if made directly to Pinto, according to the terms indicated in the order acceptance. Interest shall be automatically applied to delayed payments, as indicated by the law. If the delivery term is delayed due to the wish of the Customer, the payment must be made following simple notification of goods ready.

### **INSOLVENCY**

Failure to pay or delayed payment, even of only one deadline agreed on the contract, shall imply the automatic loss of benefits. This shall authorize Pinto to act to obtain the payment of the remaining difference or immediate resolution of the contract, and to request immediate restitution of the goods.

Any incomplete supply shall not authorize the Customer not to pay the delivered goods.

### **INTERESTS**

They shall be applied in compliance with current bank rates.

### **RETURNS**

Must be authorized by the Company and shall be accepted only if delivered carriage free, in integral packaging and no later than 30 days from delivery.

### **CHANGES IN COLOUR**

Since wood is a living material, its original colour tends to change with exposure to sunlight.

Wood containing tannin can become yellow or grey.

### **SAMPLES**

The samples viewed during the pre-sales phase are provided for illustrative purposes only. Since wood is a natural material, there may be veining, colour and size differences in the various lots which constantly alter the product's identity and tonality.

As part of its ongoing research and development work to constantly improve its products, Pinto reserves the right to change their technical and/or aesthetic features at any time, with proper notice.

Updates on prices, special offers and new products are available by contacting our sales persons.





Authorised dealer:

[www.laccy.pl/](http://www.laccy.pl/)  
[www.unikolegno.it](http://www.unikolegno.it)  
[www.bole.eu/product/curv8/](http://www.bole.eu/product/curv8/)